

The draft 2024 programme is listed below.

Date	Event	Description	Organiser(s)
2024			
Feb 1	<i>Editing Fundamentals</i>	<i>Introduction to video editing software, basic editing techniques, and workflow.</i>	<i>Nick Chandler</i>
8	<i>Open Film Night</i>	<i>Showcasing member's short films with constructive feedback focused on editing.</i>	<i>Gorden Hayden</i>
15	<i>Colour Grading and use of LUT's</i>	<i>Exploring the art of colour grading and its impact on the overall look and mood of a film.</i>	<i>Alex Peacock</i>
22	<i>Documentary Film Making</i>	<i>?</i>	<i>Susan Stewart</i>
29	<i>Directing Actors</i>	<i>Discussion and analysis of famous film scenes to understand effective director-actor collaborations.</i>	<i>Nick Chandler</i>
Mar 7	<i>Acting Workshop</i>	<i>Inviting local actors or acting coaches to conduct a workshop on acting techniques for the camera.</i>	<i>Stephen Hajducki</i>
14	<i>Acting for Filmmakers</i>	<i>Workshop on directing actors and guiding performances specifically for the camera.</i>	<i>Stephen Hajducki</i>
18	<i>Scene Rehearsal</i>	<i>Organising practice scenes with actors to provide members with directing experience.</i>	<i>Stephen Hajducki</i>
25	<i>Guest Speaker</i>	<i>Script writing Workshop?</i>	<i>Gordon Hayden</i>
Apr 4	<i>Film Festival Organisation</i>	<i>Presentation on how to publicise and manage a film festival. (Smartphone Film Festival 2025)</i>	<i>Rafael Cueto</i>
11	<i>Film Projects</i>	<i>Members Future Film Projects for 2025</i>	<i>TBA</i>
18	<i>Open Film Night</i>	<i>Showcasing short films created by members, followed by constructive feedback and discussion.</i>	<i>TBA</i>
25	<i>AGM</i>	<i>AGM and members review of the year</i>	<i>Committee</i>

Scriptwriting Workshops 7.30pm

Meeting dates are:





February 21st

March 20th

April 17th

Initially the group will be facilitated by Stevan Alcock. Through table readings, rehearsed readings with actors, etc it is hoped that this group can create, through time, several short film scripts for future member's productions.

Film 101 Programme Curated by Nick Chandler

	9th February Lonely are the Brave 1962, David Millar		8th March La Reine Margot 1994, Patrice Chereau
	23rd February The Unbelievable Truth 1989m Hal Hartley		23rd March Into the Wild 2007, Sean Penn