

Month	Date	Day	Title	Description – This is a rolling three month programme subject to change. Changes broadcast on WhatsApp and Facebook.	Owner	Comments
October	1	Thursday	Opening Night and Members' Showcase	Welcome to the new season, an introduction to the programme and a selection of recent films made by ECVS members.	Wendy McEwan	
October	8	Thursday	Film 101	Nick Chandler takes a fresh look at how films work, exploring areas such as camera work, lighting, editing, sound and visual style in an easy and engaging way. The subject for each Film 101 session will be chosen in the weeks beforehand, allowing the topic to stay current, varied and relevant.	Nick Chandler	
October	15	Thursday	Going Live – Live Streaming for Filmmakers	Discover how filmmaking skills translate into live production. This practical session will look at cameras, sound, graphics, directing and vision mixing, and show how an ECVS event could be broadcast live to an online audience. Ideal for filmmakers interested in expanding their skills into live streaming and real-time production.	Alan Lloyd	
October	22	Thursday	Behind the Camera with John MacLavery	Award-winning documentary filmmaker John MacLavery shares insights from 25 years in TV and film, including Scottish culture, entertainment and <i>Loch Ness: They Created a Monster</i> . He will discuss documentary storytelling, directing and bringing compelling stories to screen. An informal evening on documentary craft.	Susan Stewart	
October	29	Thursday	Halloween Evening	A dark and unsettling evening awaits, where shadows lengthen, nerves are tested and nothing is quite what it seems. Come if you dare!	Wendy McEwan & Noel Finn	
November	5	Thursday	Film 101:	Nick Chandler takes a fresh look at how films work, exploring areas such as camera work, lighting, editing, sound and visual style in an easy and engaging way.	Nick Chandler	
November	12	Thursday	Ready, Set, Shoot! – Working as a Film Crew	An evening on how to plan and run a successful team shoot. Explore crew roles, set etiquette, communication, shot planning and keeping a production moving smoothly. Ideal for anyone who wants to feel more confident working with others on an ECVS film project.	Anna Brehm and Erik Bamberg	
November	19	Thursday	Behind the Scenes at The Rex Cinema	Buzz Schilling takes us behind the scenes of Wareham's historic Rex Cinema, showing films since 1921. Now a volunteer-supported charity, The Rex screens mainstream, independent, classic and foreign films, plus special events. Buzz will explain how The Rex plans its programme, attracts audiences, involves volunteers and stays viable, offering ideas ECVS may adapt.	Norma Fraser-Day	

November	26	Thursday	Pitch Your Film Idea	Got a film idea? Give a 3–5 minute pitch covering the story, likely length, help or locations needed, and how other members can get involved. Ideas can be at any stage. The evening is informal, supportive and all about turning ideas into films.	To be confirmed	
December	3	Thursday	Film 101:	Nick Chandler takes a fresh look at how films work, exploring areas such as camera work, lighting, editing, sound and visual style in an easy and engaging way.	Nick Chandler	
December	10	Thursday	Food for the Camera	Film food stylist Tim Schilling takes us behind the scenes to reveal how food is prepared and presented for film, television and photography. Discover the creative tricks, practical challenges and attention to detail needed to make food look irresistible on screen.	Norma Fraser Day	
December	17	Thursday	Christmas Social and Film Quiz	Join us for a relaxed and festive evening to round off the year, with good company, Christmas refreshments, films and a fun film quiz. Test your movie knowledge, enjoy a little friendly competition and celebrate the festive season with fellow ECVS members.	Nick Chandler	
December	24	Thursday	No Meeting			
December	31	Thursday	No Meeting			
January	7	Thursday	Film 101:	Nick Chandler takes a fresh look at how films work, exploring areas such as camera work, lighting, editing, sound and visual style in an easy and engaging way.	Nick Chandler	
January	14	Thursday	New Year Members' Film Night	An open screening evening for completed films, works in progress, archive discoveries and short extracts, with positive feedback.	ECVS members	
January	21	Thursday	Five Minutes to Tell a Story	How do you tell a complete story in five minutes or less? Explore how to create a simple, focused story with few characters, limited locations and a satisfying ending — then put the ideas into practice with the launch of our Winter Short-Film Challenge.	Jo Eaton	
January	28	Thursday	Practical Sound Recording Workshop	Hands-on demonstrations of microphones, recording levels, positioning, room tone and common sound problems, with simple exercises members can repeat on their own productions.	Hermione	
February	4	Thursday	Film 101:	Nick Chandler takes a fresh look at how films work, exploring areas such as camera work, lighting, editing, sound and visual style in an easy and engaging way.	Nick Chandler	
February	11	Thursday	Creating Suspense on Screen	A practical and entertaining evening exploring how camera angles and lighting can create tension and suspense. See how simple techniques and small changes can make a scene feel much more dramatic.	Anna & Erik	
February	18	Thursday	Archive Film and Local History	Step back into Edinburgh's past through historic film and material from the ECVS archive. We'll explore how archive footage can uncover local stories, bring memories to life and	Stewart Emm	

1. Members Pot Luck :- 3-4 films from members plus discussion.						
2. Practical Camera and Lighting Challenge - small groups complete a simple filming exercise.						
3. Scene Breakdown Night: Analyse how a selected scene uses camera, editing and sound.						
4. Members Open Screening & Feedback: Finished films, rough cuts and archive discoveries.						