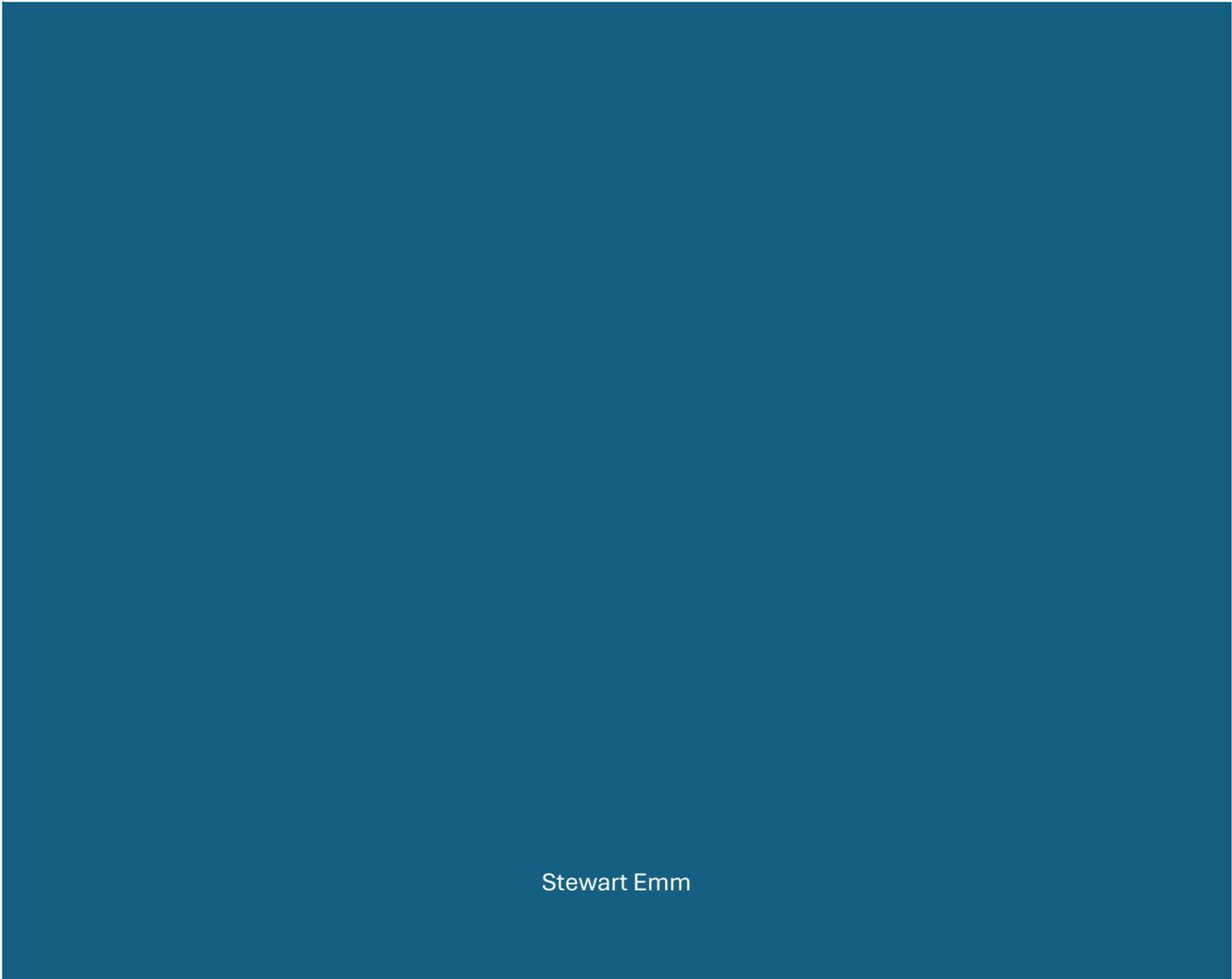




ECVS Programme 2025 -2026 and Associated Activities



Stewart Emm

Thursday Filmmaking Programme April 2026)

Date	Event Title	Event Description	Organiser
2026			
8 Jan	ECVS 90 Archive Screening	Screening from the ECVS archive to mark the Society's 90th Anniversary.	Stewart Emm
15 Jan	Smartphone Film Challenge Screening Night	Screening and discussion of members' smartphone films.	Lee Patterson
22 Jan	The Short Film Festival	Insights on what makes a short film stand out creatively in festivals.	Chris Aitken
29 Jan			
5 Feb	Future Film Projects	Table reading and constructive feedback for future ECVS productions.	Stewart Emm
12 Feb	Practical Camera Workshop	Practical camera craft workshop for filmmakers of all levels.	Alex Peacock
19 Feb	Storytelling & Costume	Using costume to enhance character, tone, and visual storytelling on a budget.	Wendy McEwan
26 Feb	AI Enhanced Filmmaking	Session with Walid Salhab on AI tools and creative techniques.	Walid Salhab
5 Mar	Music and Emotion in Film	Using music, silence, and rhythm to guide audience emotion.	Erik Bamberg
12 Mar	Character Arc and Conflict – Part II	Developing distinctive characters through arcs and visual identifiers.	Anna Brehm
19 Mar	Two for One	Smartphone Film Challenge Screening + Presentation on real-time Audience systems.	David Oxley Lee Paterson
26 Mar	Running the Set	1st AD roles, on-set etiquette, and professional set discipline.	Alex Peacock
2 Apr	Documentary Filmmaking	Documentary Film Making with the SDI	TBA
9 Apr	Recreating the Look: Practical Lighting	Hands-on lighting recreation using accessible gear.	TBA
16 Apr	Filming Wildlife	Creative approaches to filming nature beyond standard documentary styles.	TBA
23 Apr	Annual Competition	Screening and voting for best creative films of the season.	TBA
30 Apr	ECVS AGM & Filmmakers Therapy Night	AGM and light-hearted end-of-season reflection.	ECVS Committee

Friday Evening Film Appreciation Programme 2025 -2026

Location: 7:30pm, 23a Fettes Row Film Theatre

Date	Series	Film Title	Director	Year	Presenter
3 Oct	Film 101: Mexican Noir	The Other One	Roberto Gavaldón	1946	David Wingrove
10 Oct	Film	Title TBA			Peter Dick
17 Oct	Film 101: French Fantasy	Le Grand Meaulnes	Jean-Gabriel Albicocco	1967	David Wingrove
24 Oct	Film	Title TBA			Peter Dick
31 Oct	Film 101: Halloween Special	Malpertuis	Harry Kümel	1972	David Wingrove
7 Nov	Film	Title TBA			Peter Dick
14 Nov	Film 101: Eros on the Med	Il Mare	Giuseppe Patroni Griffi	1962	David Wingrove
21 Nov	Film	Title TBA			Peter Dick
28 Nov	Film 101: Nazi Melodrama	Opfergang	Veit Harlan	1944	David Wingrove
5 Dec	Film	Title TBA			Peter Dick
12 Dec	Film 101: Portuguese Bizarre	Party	Manoel de Oliveira	1996	David Wingrove
9 Jan	Film	Title TBA			Peter Dick
16 Jan	Film 101: Asian Ghosts	Rouge	Stanley Kwan	1986	David Wingrove
23 Jan	Film	Title TBA			Peter Dick
30 Jan	Film 101: Mexican Noir	Amok	Antonio Momplet	1944	David Wingrove
6 Feb	Film	Title TBA			Peter Dick
13 Feb	Film 101: French Fantasy	Marguerite de la Nuit	Claude Autant-Lara	1955	David Wingrove
20 Feb	Film	Title TBA			Peter Dick
27 Feb	Film 101: Hollywood Gothic	Meshes of the Afternoon and The Amazing Mr X	Maya Deren, Bernard Vorhaus	1943, 1948	David Wingrove
6 Mar	Film	Title TBA			Peter Dick
13 Mar	Film 101: Eros on the Med	Bordello	Nikos Koundouros	1985	David Wingrove
20 Mar	Film	Title TBA			Peter Dick

ECVS Programme(s) 2025-2026

27 Mar	Film 101: Nazi Melodrama	Mazurka	Willi Forst	1935	David Wingrove
3 Apr	Film	Title TBA			Peter Dick
10 Apr	Film 101: Portuguese Bizarre	A Woman's Revenge	Rita Azevedo Gomes	2011	David Wingrove
17 Apr	Film	Title TBA			Peter Dick
24 Apr	Film 101: Asian Ghosts	The Unseeable	Wisit Sasanatieng	2006	David Wingrove

Notes

1. Peter Dick will select his Friday evening film on the Wednesday prior to the screening and this will be broadcast on the ECVS WhatsApp Group.

Associated Activities

or special effects.

Script Writing Group

- Meeting Details: Every second Tuesday of the month, 7:30 PM, at 23a Fettes Row, Meeting Room
- Description: A peer-led group open to all, from beginners to experienced writers, focused on script development and future opportunities. Members share knowledge, offer feedback, and enhance their writing skills in a supportive environment.
- Facilitator: Steven Alcock
- **Stay updated via the group's WhatsApp and Facebook pages.**