

Note: This is a three-month rolling programme and dates/events may be amended. Please see our Facebook page for event updates.			
Date	Subject	Focus	Presenter
4th October	New Season Opening Evening	Introduction to the ECVS and presentation by Nick	Craig Souter/ Nick Chandler
10th October	Film Noir	<i>Shadows in the Dark: A History and Aesthetics of Film Noir?</i>	David Wingrove
17th October	Lighting	Practical session on how to light different types of scenes.	Alex Peacock
24th October	Camera Work	Practical session on camera operation.	Lee Paterson
31st October	Character arc and Conflict.	Character arc and conflict in stories.	Anna Brehm
7th November	Film 101	Exploring Cinema	Nick Chandler
14th November	Sound in Filmmaking (1)	Practical session on capturing quality sound	Paul Hartman
21st November	Sound in Filmmaking (2)	Sound in Postproduction	Erik Bamberg
28th November	Filming Actors	Working with actors, blocking, camera angles, wardrobe, etc.	Wendy Mcewan
5th December	Members Film Evening	Member's screen their own films for audience feedback.	Stewart Emm
12th December	Digital Special Effects	Practical session on creating digital effects for films.	Michael Forrest/ Lee Paterson

19th December	Christmas Film Show	An evening of entertainment and mince pies.	Gordon Guthrie
9th January	Film 101	Exploring Cinema	Nick Chandler
16th January	Smartphone Filmmaking	Using your smartphone for filmmaking	TBA
23rd January	Spanish Cinema	Focus: Exploration of significant themes and films from Spanish cinema.	Antonio Sanchez or Rafael Cuerto
30st January	Film Editing Techniques	Practical session on editing, from cutting to adding effects.	Gordon Hayden
6th February	Film 101	Exploring Cinema	Nick Chandler
13th February	Edinburgh 48 Hour Film Festival	Presentation on preparing for and participating in the film festival.	Sam Goldblatt
20th February	Super/Standard 8 Cine Films	Super 8 and Standard 8 cine film shooting techniques and cine-video transfer	Ludwing Perez
27th February	Club Archive Night	A look at the film and video archive of the club.	Carilyn Thorburn/ Wendy McEwan Lee Paterson
6th March	Member Inspiration Night	Members share a favourite film scene and discuss what inspires them about it.	Anna Brehm
13th March	Film 101	Exploring Cinema	Nick Chamdler
20th March	Professional Cinematography	Insights from a professional photographer in the film industry.	Michael Forrest
26th March	ECVs Film Festival	Open Film Competition Screening	Nick Chandler

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3rd April	History of Film	German Expressionism	James Beyer
10th April	Summer Film Projects	Open evening to discuss potential summer film projects	Craig Souter
17th April	Makeup for Films	Demonstration and hands on session on various make up techniques/special effects.	TBA
24th April	AGM	Members Only Evening	Craig Souter